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| Collana                 | The Medieval globe  |
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| Soggetti                | Multilingualism and literature<br>Sicily (Italy) Literatures History and criticism<br>Iberian Peninsula Literatures History and criticism<br>North African literature History and criticism   |
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| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Front matter -- CONTENTS -- Acknowledgements -- Introduction -- The Indiculus luminosus and the Creation of a Ninth-Century Prophetic Conflict between Christianity and Islam -- Empire and Caliphate in the Life of John of Gorze -- The Writing of Munart in Times of Turmoil: Disputations in Fatimid Ifrqiya -- Messaging and Memory: Notes from Medieval Ifrqiya and Sicily -- "And God Dispersed Their Unity": Historiographical Patterns in Recounting the End of Muslim Rule in Sicily and al-Andalus -- A Wondrous Past, a Dangerous Present: The Egyptian Temple of Akhmm and the Martorana Church in Palermo, as Seen through Ibn Jubayr's Travelogue -- How Does a Moorish Prince Become a Roman Caesar? Fictions and Forgeries, Emperors and Others from the Spanish "Flores" Romances to the Lead Books of Granada -- Index |
| Sommario/riassunto      | This book explores a millennium of literary exchanges among the peoples of the Maghrib, or westernmost strongholds of medieval Islam. In the seventh century, Muslim expansion into the western Mediterranean initiated a new phase in the layering of heterogeneous peoples and languages in this contact zone: Arabs and Berbers, Christians and Jews, Sunni and Shia Muslims, Greeks and Latins all  |

helped shape identities, hybrid genealogies of knowledge, and political alliances. These essays excavate the literary artefacts produced in these times of turmoil, offering new perspectives on the intellectual networks and traditions that proved instrumental in overcoming the often traumatic transitions among political and/or religious regimes.

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