

1. Record Nr.	UNINA9910823121803321
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Titolo	Wandering in circles : Venichka's journey of redemption in Moskva-Petushki // Jill Martiniuk
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , [2021] ©2021
ISBN	1-64469-731-9 1-64469-730-0
Descrizione fisica	1 online resource (182 pages)
Disciplina	891.7344
Soggetti	Redemption in literature Literary criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Moskva-Petushki in the Context of Soviet Travel Initiatives -- 2. From Moscow to Petushki: Redemption and Social Enlightenment in Venichka's Journey -- 3. Rebel Angels: Seeking the Satanic in Moskva-Petushki -- 4. Venichka and La Diritta Via: Exploring the Dantean Path to Redemption in Moskva-Petushki -- 5. Feminine Spaces: Women as Destinations in Moskva-Petushki -- Conclusion -- Acknowledgements -- Index
Sommario/riassunto	Wandering in Circles examines the definition of redemption in Venedikt Erofeev's Moskva-Petushki. By placing Erofeev's poema in conversation with other travel narratives from Russia and the West, the book explores the meaning of redemption across societies and cultures.