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Nota di bibliografia	Includes bibliographical references (pages 191-197) and index.
Nota di contenuto	Introduction : toward an analytic conception of metanoia -- Taking it back : the history of rhetorical metanoia in the classical tradition and beyond -- Crucifying the old man : Christian metanoic testimony and the changing of the heart -- Finding yourself : metanoia, epistrophe, and the ontology of the modern ethos -- Conclusion : afterthoughts; past, present, and future selves.
Sommario/riassunto	"Examines the concept of metanoia as both a rhetorical figure of speech and a critical tool for the analysis of self-reinventions of all kinds, including conversions related to race, sex, religion, and politics" --