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Nota di contenuto	Frontmatter -- Contents -- Introduction -- Part I Spirit and Context -- Part II Politics at Home and Abroad -- Part III Popular Protest and New Movements -- Conclusion -- Suggestions for Further Reading -- Index
Sommario/riassunto	No other decade of the twentieth century has acquired the mythological status of the 1960s. For the United States this was the decade of the Camelot presidency of John F. Kennedy and the ruined presidency of Lyndon Johnson, of the great civil rights March on Washington and the assassination of Martin Luther King. It was the decade of the escalating war in Vietnam and the thrusting youth and peace movements, of urban riots and violent confrontations on the street. These years also witnessed the birth of the New Left on the one hand and the angry conservatism of Barry Goldwater and George Wallace on the other, as well as a determined political activism that ranged from the atrocities of the Ku Klux Klan to the demonstrations of a revived women's movement. In all, the 1960s were central to the great transformation which American society underwent in the half-century after 1945 and the strains associated with this largely explain the turbulence of these years. This period was a watershed in twentieth-century American history and the roots of contemporary America are to be found in this decade. Focusing on the public affairs of America, Michael Heale introduces the reader to the major changes which governed life in the

sixties. Economically America saw the move from an 'industrial' to a 'post-industrial' society while in political terms there was a parallel change with the collapse of the New Deal political order and the transition to a divided system of politics. The optimistic leadership of John F. Kennedy and Lyndon Johnson was supplanted by the suspicious conservatism of Richard Nixon. Finally it was in the 1960s that the global role of the USA was first called seriously into question: the country's relatively benign image became malign as Vietnam exposed the imperialist, racist and capitalist aspects of American power. The book examines the 1960s in this context - as a decade caught between one America and another.

**Key Features**

- Fluently written - will be accessible to students and general readers
- Represents the 1960s as a watershed in American history
- Focuses on the politics of the decade at both a governmental and a popular level
- Covers the presidencies of Kennedy, Johnson and Nixon
- Covers protest politics of the civil rights, black power, youth, peace, and women's movements

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