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Sommario/riassunto	<p>"From the voices of protestors to the encroachment of a new fascism, everywhere we look power is revealed. Spouse to spouse, soldier to citizen, looker to gazed upon, power is never static: it is either demonstrated or deployed. Its hoarding is itself a demonstration. This thought-provoking issue of the acclaimed literary annual Freeman's explores who gets to say what matters in a time of social upheaval. Many of the writers are women. Margaret Atwood posits it is time to update the gender of werewolf narratives. Aminatta Forna shatters the silences which supposedly ensured her safety as a woman of color walking in public space. Power must often be seized. The narrator of Lan Samantha Chang's short story finally wrenches control of the family's finances from her husband only to make a fatal mistake. Meanwhile the hero of Tahmima Anam's story achieves freedom by selling bull semen. Australian novelist Josephine Rowe recalls a gallery attendee trying to take what was not offered when she worked as a life-drawing model. Violence often results from power imbalances--Booker Prize winner Ben Okri watches power stripped from the residents of Grenfell Tower by ferocious neglect. But not all power must wreak damage. Barry Lopez remembers fourteen glimpses of power, from the moment he hitched a ride on a cargo plan in Korea to the glare he received from a bear traveling with her cubs in the woods, asking--do you plan me harm? Featuring work from brand new writers Nicole Im, Jaime Cortez, and Nimmi Gowrinathan, as well as from some</p>

of the world's best storytellers, including US poet laureate Tracy K. Smith, Franco-Moroccan writer Leila Slimani, and Turkish novelist Elif Shafak, Freeman's: Power escapes from the headlines of today and burrows into the heart of the issue"--
