

1. Record Nr.	UNINA9910823117003321
Titolo	Meaningful absence across arts and media : the significance of missing signifiers // edited by Werner Wolf, Nassim Balestrini, Walter Bernhart
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Rodopi, , [2019]
ISBN	90-04-39452-4
Descrizione fisica	1 online resource (264 pages)
Collana	Studies in intermediality ; ; Volume 11
Disciplina	700.108
Soggetti	Silence in literature Silence in music Absence in literature Absence in music Quietude Quietude in literature Presence (Philosophy) Nonverbal communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- 1 Introduction: Meaningful Absence across Media. The Potential Significance of Missing Signifiers1 / Werner Wolf -- 2 Absent Signifiers in Contemporary American Fiction and Creative Non-Fiction32 / Nassim Winnie Balestrini -- 3 A Sentence is a Half-Formed Thing: Observations on Iconic and Indexical (Morpho)Syntactic Blanks Inspired by Eimear McBride's Debut Novel59 / Olga Fischer -- 4 On the Impact of Voids: Musical Silence and Visual Absence in Film87 / Saskia Jaszoltowski -- 5 Significant Absence in Narrative Fiction Film101 / Klaus Rieser -- 6 Gaps as Significant Absences: The Case of Serial Comics126 / Daniel Stein -- 7 Dramaturgy of Silence: Absence as a Means of Structural Tension in Joseph Haydn's String Quartets156 / Peter Revers -- 8 Absence of Words and Absence of Music in Opera173 / Walter Bernhart -- 9 "Où est l'art? perdu, disparu!": Meaningful Absence in 19th- to 21st-Century Painting193 / Henry Keazor -- 10 Silent Spaces: Absent Signifiers in Modernist Architecture217 / Anselm Wagner -- List of

Sommario/riassunto

This volume focusses on a rarely discussed method of meaning production, namely via the absence, rather than presence, of signifiers. It does so from an interdisciplinary, transmedial perspective, which covers systematic, media-comparative and historical aspects, and reveals various forms and functions of missing signifiers across arts and media. The meaningful silences, blanks, lacunae, pauses, et cetera, treated by the ten contributors are taken from language and literature, film, comics, opera and instrumental music, architecture, and the visual arts. Contributors are: Nassim Balestrini, Walter Bernhart, Olga Fischer, Saskia Jaszoltowski, Henry Keazor, Peter Revers, Klaus Rieser, Daniel Stein, Anselm Wagner, Werner Wolf
