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Autore	Kobayashi Audrey
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Altri autori (Persone)	KobayashiAudrey Lynn <1951->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction: Placing Women and Work""; ""1 Engendering Change: Women's Work and the Development of Urban-Social Theory""; ""2 Women's Workplaces: The Impact of Technological Change on Working-class Women in the Home and in the Workplace in Nineteenth-Century Montreal""; ""3 For the Sake of the Children: Japanese/Canadian Workers/Mothers""; ""4 Womanly Militance, Neighbourly Wrath: New Scripts for Old Roles in a Small-Town Textile Strike""; ""5 Women, Work, and Place: The Canadian Context"" ""6 ""No Skill Beyond Manual Dexterity Involved"": Gender and the Construction of Skill in the East London Clothing Industry"" ""7 Gender and Occupational Restructuring in Montreal in the 1970's""; ""8 Bargaining and Balancing: Women's Waged Work as an Adjustment Strategy in U.S. Households""; ""9 Gentrification, Work, and Gender Identity""; ""Contributors""; ""Index"";
Sommario/riassunto	Topics include the transformation of the work force in nineteenth-century Montreal (Bettina Bradbury), feminization of skill in the British garment industry (Allison Kaye), the relationship between work and family for Japanese immigrant women in Canada (Audrey Kobayashi), experiences of women during a labour dispute in Ontario (Joy Parr),

contemporary restructuring of the labour force in the United States (Susan Christopherson) and in an urban context in Montreal (Damaris Rose and Paul Villeneuve), the effect of gentrification on women's work roles (Liz Bondi), inequality in the work force (Sylvia Gold), and theoretical issues involved in understanding women in the contemporary city (Linda Peake). An introductory essay provides a review of current issues. Feminists and women's studies specialists and activists as well as geographers, historians, sociologists, and policy planners will find this book of great interest.
