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Nota di contenuto

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Sommario/riassunto

Located at the intersection of historical pragmatics, letters and manuscript studies, this book offers a multi-dimensional analysis of the letters of Joan and Maria Thynne, 1575-1611. It investigates multiple ways in which socio-culturally and socio-familially contextualized reading of particular collections may increase our understanding of early modern letters as a particular type of handwritten communicative activity. The book also adds to our

understanding of these women as individual users of English in their historical moment, especially in terms of literacy and their engagement with

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Sommario/riassunto	Il libro propone un dialogo con la Ricerca del tempo perduto per lettori curiosi che vogliano dotarsi di strumenti che ne rendano più diretto e spontaneo l'approccio. L'obiettivo è scalfire l'aura di monumento sacro che è stata spesso attribuita a quest'opera, restituendole un'immagine più amichevole, di un romanzo potenzialmente aperto a tutti, capace di suscitare piacere, conoscenza e anche tanto divertimento. Indagando il testo da molteplici prospettive, l'autore si concentra su alcuni temi ricorrenti (lo snobismo, la politica, la gelosia, l'arte) per evidenziare quanto questo scrittore possa parlare alla nostra epoca e contribuire a illuminare alcune sue profonde contraddizioni. Ma soprattutto intende dimostrare che Proust costituisce un compagno straordinario per letture e riletture sempre nuove e appaganti. (Fonte: editore)