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Nota di contenuto	Intro -- Title Page -- Copyright Page -- Contents -- Preface to the Second Edition -- Introduction -- Chapter 1 What Is "Literature"? -- The World of the Text -- The Author's Role -- Modes of Reading -- What Is a Novel? -- Chapter 2 Reading across Time -- From Orature to Literature -- The Human and the Divine -- Underworld Dreams -- Feminizing Homer -- Gathering Rosebuds -- Chapter 3 Reading across Cultures -- Classical Drama: Greece and India -- Tragic Flaw or Fate? -- Character and Plot -- Scenes from MiddleClass Life -- Peripheral Reading -- Rereading in Rio -- Chapter 4 Reading in Translation -- Imitation, Paraphrase, and Metaphrase -- Comparing Translations -- How Foreign Should a Translation Be? -- How Do Spartans Speak? -- Chapter 5 Brave New Worlds -- Strangers in a Strange Land -- Real-World Travels -- Journeying to the West -- Fictional Worlds -- Looking Homeward -- Chapter 6 Writing Empire -- Mapping the World -- Darkest Africa, Darkened London -- Elesin, Ogun, and Oedipus -- Candide the Optimist, Saeed the Pessoptimist -- Love in a Fallen City -- Chapter 7 Global Writing -- The Glocal and the Delocalized -- Global Istanbul -- Binational Globalism -- Second-Generation Fictions -- Mutinationalism -- Epilogue: Going Farther -- Bibliography -- Index -- EULA.

