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Titolo	TV antiquity : swords, sandals, blood and sand // Sylvie Magerstadt
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ISBN	1-5261-0006-1 1-5261-0007-X
Descrizione fisica	1 online resource (255 pages) : illustrations; digital file(s)
Collana	The television series
Disciplina	791.45658
Soggetti	Historical television programs - History and criticism Civilization, Ancient, on television Television Studies Television PERFORMING ARTS - Television - History & Criticism Ancient Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also issued in print: 2019.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	part I. The ancient world as serial television drama -- part II. Pepla and politics : the emergence of a television genre (1960s) -- Case study 1 The Caesars (1968) -- Case study 2 Odissea/The Odyssey (1968) -- part III. Costumes and censorship : the BBC's Roman Empire (1970s) -- Case study 3 I, Claudius (1976) -- Case study 4 The Eagle of the Ninth (1977) -- part IV. Cult and kitsch : Graeco-Roman myths on US television (1980s-90s) -- Case study 5 The Last Days of Pompeii (1984) -- Case study 6 Hercules : the legendary journeys (1995-99) -- part V. Expanse and spectacle : the postmillennial revival of a genre -- Case study 7 Rome (2005-8) -- Case study 8 STARZ Spartacus (2010-13) -- Conclusion : what is the future of TV antiquity?
Sommario/riassunto	TV antiquity explores representations of ancient Greece and Rome throughout television history. The first comprehensive overview of the 'swords and sandals' genre on the small screen, it argues that these shows offer a distinct perspective on the ancient world. The book

traces the historic development of fictional representations of antiquity from the staged black-and-white shows of the 1950s and 1960s to the most recent digital spectacles. One of its key insights is that the structure of serial television is at times better suited to exploring the complex mythic and historic plots of antiquity. Featuring a range of case studies, from popular serials like *I, Claudius* (1976) and *Rome* (2005-8) to lesser known works like *The Caesars* (1968) and *The Eagle of the Ninth* (1976), the book illustrates how broader cultural, political and economic issues have over time influenced the representation of antiquity on television.
