Record Nr. UNINA9910823090403321 Autore Pallant Chris Titolo Demystifying Disney: a history of Disney feature animation // Chris **Pallant** Pubbl/distr/stampa New York:,: Continuum,, 2011 **ISBN** 1-4411-0609-X 1-62892-865-4 1-283-30774-X 9786613307743 1-4411-5046-3 Edizione [1st ed.] Descrizione fisica 1 online resource (185 p.) Disciplina 741.5/8 Soggetti Animated films - United States - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Section 1: Re-examining Disney -- Disney authorship -- A history of Note generali innovation -- Section 2: Early and middle Disney feature animation --Disney formalism -- Destino -- Disney in transition -- Section 3: Contemporary Disney feature animation -- The Disney renaissance --Neo-Disney -- Digital Disney -- Conclusion: 'Happily ever after'. Includes bibliographical references, filmography and index. Nota di bibliografia Nota di contenuto Acknowledgements -- Introduction -- Section One-Re-examining Disney -- Chapter One: Disney Authorship -- Chapter Two: A History of Innovation? -- Section Two-Early and Middle Disney Feature Animation -- Chapter Three: Disney-Formalism -- Chapter Four: Destino -- Chapter Five: Disney in Transition -- Section Three-Contemporary Disney Feature Animation -- Chapter Six: The Disney Renaissance -- Chapter Seven: Neo-Disney -- Chapter Eight: Digital Disney -- Conclusion-Happily Ever After? -- Works Cited --Filmography -- Index Sommario/riassunto Demystifying Disney: A History of Disney Feature Animation provides a comprehensive and thoroughly up-to-date examination of the Disney studio's evolution through its animated films. In addition to challenging certain misconceptions concerning the studio's development, the study also brings scholarly definition to hitherto neglected aspects of

contemporary Disney. Through a combination of economic, cultural,

historical, textual, and technological approaches, this book provides a discriminating analysis of Disney authorship, and the authorial claims of others working within the studio; conceptual and theoretical engagement with the constructions of 'Classic' Disney, the Disney Renaissance, and Neo-Disney; Disney's relationship with other studios; how certain Disney animations problematise a homogeneous reading of the studio's output; and how the studio's animation has changed as a consequence of new digital technologies. For all those interested in gaining a better understanding of one of cinema's most popular and innovative studios, this will be an invaluable addition to the existing literature