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Nota di contenuto	Intro -- The Penumbra Unbound -- Contents -- Acknowledgments -- Part I -- Introduction -- The Classical Chinese Philosophical Background -- An Overview of Guo Xiang's Philosophical Project -- The Problem of Spontaneity and Morality in Earlier Xuanxue -- Guo's Solution:The Image of Traces -- The Dangers of Traces -- Part II -- Interactivity Without Traces: "Vanishing (Into) Things" -- The Unification of Independence and Interdependence -- Part III -- Lone-Transformation -- The Unity of Activity and Nonactivity -- Appendix A -- Guo Xiang's Use of the Term Xing:The Inherency of Change and the Confluence of Chance, Freedom, and Necessity in the Notion of the Self-So -- Appendix B -- Comparative Notes on Freedom and Determinism -- Notes -- PART I -- PART II -- PART III -- APPENDICES -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.
Sommario/riassunto	Explores the work of Guo Xiang, a Neo-Taoist thinker who developed a radical philosophy of freedom and spontaneity.