Record Nr. UNINA9910823082603321 Autore Foot Kirsten A Titolo Web campaigning / / Kirsten A. Foot and Steven M. Schneider Pubbl/distr/stampa Cambridge, Mass., : MIT Press, c2006 **ISBN** 0-262-26274-6 0-262-25614-2 1-282-09631-1 Edizione [1st ed.] Descrizione fisica 1 online resource (288 p.) Collana Acting with technology Altri autori (Persone) SchneiderSteven M Disciplina 324.70285/4678 Soggetti Political campaigns - United States - Computer network resources Internet in political campaigns - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [241]-254) and index. Nota di contenuto Digital Resource; Acknowledgments; Foreword; 1 Web Campaigning: Introduction and Overview; 2 Tracing Practices within a Web Sphere; 3 Informing; 4 Involving; 5 Connecting; 6 Mobilizing; 7 Explaining the Adoption of Web Campaigning Practices; 8 Web Campaigning: Implications and Trajectory; Appendix; Notes; References; Index Sommario/riassunto "The use of the Web in U.S. political campaigns has developed dramatically over the course of the last several election seasons. In Web Campaigning, Kirsten Foot and Steven Schneider examine the evolution of campaigns' Web practices, based on hundreds of campaign Web sites produced by a range of political actors during the U.S. elections of 2000, 2002, and 2004. Their developmental analyses of how and why campaign organizations create specific online structures illuminates the reciprocal relationship between these production practices and the structures of both the campaign organization and the electoral arena. This practice-based approach and the focus on campaigns as Web producers make the book a significant methodological and theoretical contribution to both science and technology studies and political communication scholarship. Foot and Schneider explore the inherent tension between the desire of campaigns to maintain control over messages and resources and the generally decentralizing dynamic of

Web-based communication. They analyze specific strategies by which

campaigns mitigate this, examining the ways that the production techniques, coproducing Web content, online-offline convergence, and linking to other Web sites mediate the practices of informing, involving, connecting, and mobilizing supporters. Their conclusions about the past decade's trajectory of Web campaigning point the way to a political theory of technology and a technologically grounded theory of electoral politics. A digital installation available on the web illustrates core concepts discussed in the text of the book with examples drawn from archived campaign Web sites. Users have the opportunity to search these concepts in the context of fully operational campaign sites, recreating the Web experience of users during the election periods covered in the book."