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Autore	Pallister Will <1967->
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contingency, probability, and free will -- Milton's classical rhetoricians -- Milton's forerunners : Renaissance rhetoric -- Milton's concept of rhetoric -- The voice of God : rhetoric and religion -- The rhetoric of heaven -- Satan and rhetoric -- The rhetoric of hell -- Temptation and the rhetoric of paradise -- Descending from heaven : anthropopathia and the rhetoric of paradise.
Sommario/riassunto	William Pallister analyses the rhetorical methods that Milton uses throughout the poem and examines the effects of the three distinct rhetorical registers observed in each of the poem's major settings.