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Titolo	Pesikta de-Rab Kahana : R. Kahana's compilation of discourses for Sabbaths and festal days // translated from Hebrew and Aramaic by William G. (Gershon Zev) Braude and Israel J. Kapstein
Pubbl/distr/stampa	Philadelphia, : Jewish Publication Society of America, 2002
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Edizione	[2nd ed.]
Descrizione fisica	1 online resource (898 pages)
Altri autori (Persone)	BraudeWilliam G <1907-1988.> (William Gordon) KapsteinIsrael J <1904-> (Israel James)
Disciplina	296.1/4
Soggetti	Jewish sermons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"JPS classic reissues."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Front Matter""; ""Half title""; ""Donor""; ""Full title""; ""Copyright""; ""Dedication""; ""CONTENTS""; ""Introduction to the New Edition""; ""Introduction""; ""I Contents""; ""A. Origins, Uses, and Purposes""; ""B. A Running Summary""; ""C. The Basic Narrative""; ""D. Doctrines""; ""E. Matters Biographical, Historical, and Factual""; ""II Structure""; ""A. The Methods of Discourse in the Piska""; ""B. Norms of Exegesis""; ""III The Text""; ""A. The History of the Text and Its Compiler""; ""B. The Pesikta de-Rab Kahana and Its Contemporary Midrashim""; ""C. The Translation"" ""Piska 1""; ""Piska 2""; ""Piska 3""; ""Piska 4""; ""Piska 5""; ""Piska 6""; ""Piska 7""; ""Piska 8""; ""Piska 9""; ""Piska 10""; ""Piska 11""; ""Piska 12""; ""Piska 13""; ""Piska 14""; ""Piska 15""; ""Piska 16""; ""Piska 17""; ""Piska 18""; ""Piska 19""; ""Piska 20""; ""Piska 21""; ""Piska 22""; ""Piska 23""; ""Piska 24""; ""Piska 25""; ""Piska 26""; ""Piska 27""; ""Piska 28""; ""Supplement 1""; ""Supplement 2""; ""Supplement 3""; ""Supplement 4""; ""Supplement 5""; ""Supplement 6""; ""Supplement 7""; ""Abbreviations""; ""Glossary""; ""Passages Cited""; ""Authorities Cited""; ""Subjects and Names""; ""Plays on Words and Letters""
Sommario/riassunto	Long known only to scholars and specialists, this title is a masterpiece of midrashic literature. It is a collection of discourses for special Sabbaths and festival days compiled and organized during the fifth century. It was well known and studied from the end of fifth century

until it disappeared sometime in the sixteenth century.
