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Collana	Series in race, ethnicity, and gender in Appalachia
Altri autori (Persone)	BurrissTheresa L GanttPatricia M. <1943->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro to Appalachian studies : navigating myths of Appalachian exceptionalism / Emily Satterwhite -- Listening to Black Appalachian laundrywomen : teaching with photographs, letters, diaries, and lost voices / Elizabeth S.D. Engelhardt -- The southern highlands according to Hollywood : teaching Appalachian history through film / John C. Inscoe -- Building bridges with Ron Rash's The world made straight : results from one university and high school partnership / Erica Abrams Locklear -- The feast hall, the arsenal, and the mirror : teaching literature to students at risk / Jeff Mann -- I hear Appalachia singing : teaching Appalachian literature in a general education American literature course / Linda Tate -- "Way back yonder" but not so far away : teaching Appalachian folktales / Tina L. Hanlon -- Teaching modern Appalachia in Wilma Dykeman's The Far family / Patricia M. Gantt -- Fred Chappell's I am one of you forever as a subject for literary analysis and an alternative image of mid-twentieth-century Appalachia / Ricky L. Cox -- Startling morals : teaching ecofiction with Barbara Kingsolver's Prodigal summer / Felicia Mitchell -- Appalachian poetry : a field guide for teachers / R. Parks Lanier Jr -- From Harlem home to Afrilachia : teaching the literary journey / Theresa L. Burriss -- Teaching the poetry and prose of Marilou Awiakta / Grace Toney Edwards -- Toward "crystal-tight arrays" : teaching the evolving art of Robert Morgan's poetry / Robert M. West.

## Sommario/riassunto

Appalachia in the Classroom contributes to the twenty-first century dialogue about Appalachia by offering topics and teaching strategies that represent the diversity found within the region. Appalachia is a distinctive region with various cultural characteristics that can't be essentialized or summed up by a single text. Appalachia in the Classroom offers chapters on teaching Appalachian poetry and fiction as well as discussions of nonfiction, films, and folklore. Educators will find teaching strategies that they can readily implement in their own classrooms; they'll also be inspired to empl

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