

1. Record Nr.	UNINA9910823065103321
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Titolo	Australian horror films, 1973-2010 // Peter Shelley
Pubbl/distr/stampa	Jefferson, N.C., : McFarland & Company, Inc., Publishers, 2012
ISBN	1-283-60164-8 9786613914095 0-7864-8993-6
Descrizione fisica	1 online resource (327 p.)
Disciplina	791.43/6164 791.436164
Soggetti	Horror films - Australia - History and criticism Motion pictures - Australia - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Table of Contents; Acknowledgments; Preface; Introduction; The Films; Bibliography; Index
Sommario/riassunto	This pioneering work provides in-depth coverage of 76 horror films produced in Australia, where serial killers, carnivorous animals, mutants, zombies, vampires and evil spirits all receive the ""antipodean"" cinematic treatment unique to the Land Down Under. Titles covered were released between 1973 and 2010, a period coinciding with the revival of the long-dormant Australian film industry in the early 1970s, and continuing into the second wave of genre production spurred by the international success of the 2005 chiller Wolf Creek. The Cars That Ate Paris, The Last Wave, Roadgames, Razorback,