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| Collana                 | Applications of Cognitive Linguistics ; ; Volume 26  |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.   |
| Nota di contenuto       | Front matter -- Table of contents -- 1. Humour as the killer-app of language A view from Cognitive Linguistics -- 2. Construction grammar and discoursal incongruity -- 3. Embodied grammar and humor -- 4. The humour of exceptional cases: Jokes as compressed thought experiments -- 5. Humorous Metaphors -- 6. A metaphorical perspective on humour -- 7. Know hope: Metaphor, optimal innovation and pleasure -- 8. Behavioral complexities in ironic humor -- 9. Frame-shifting and frame semantics: Joke comprehension on the space structuring model -- 10. Metaphor, humour and characterisation in the TV comedy programme Friends -- 11. The Art of Teasing A corpus study of teasing sequences in American sitcoms between 1990 and 1999 -- Index |
| Sommario/riassunto      | To what extent can Cognitive Linguistics benefit from the systematic study of a creative phenomenon like humor? Although the authors in this volume approach this question from different perspectives, they share the profound belief that humorous data may provide a unique insight into the complex interplay of quantitative and qualitative aspects of meaning construction.   |

