

1. Record Nr.	UNINA9910823050703321
Titolo	Antony and Cleopatra : new critical essays // edited by Sara Munson Deats
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	1-135-88789-6 1-135-88790-X 1-280-10013-3 0-203-30794-1
Descrizione fisica	1 online resource (352 p.)
Collana	Shakespeare criticism ; ; v. 30
Altri autori (Persone)	DeatsSara Munson
Disciplina	822.3/3
Soggetti	Egypt In literature Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Shakespeare's anamorphic drama : a survey of Antony and Cleopatra in criticism, on stage, and on screen / Sara Munson Deats -- Above the element they lived in : the visual language in Antony and Cleopatra, acts 4 and 5 / David Bevington -- Passion and politics : Antony and Cleopatra in performance / David Fuller -- Cleopatra's sati : old ideologies and modern staging / Dorothea Kehler -- High events as these : sources, influences, and the artistry of Antony and Cleopatra / Robert A. Logan -- Rome and Egypt in Antony and Cleopatra and in criticism of the play / James Hirsh -- He beats thee gainst the odds : gambling, risk management, and Antony and Cleopatra / Linda Woodbridge -- Cloyless sauce : the pleasurable politics of food in Antony and Cleopatra / Peter A. Parolin -- Cleopatra and the myth of Scota / Lisa Hopkins -- Immortal longings : the erotics of death in Antony and Cleopatra / Lisa Starks -- Sleep, epic, and romance in Antony and Cleopatra / Garrett A. Sullivan, Jr. -- The allusive tissue of Antony and Cleopatra / Leeds Barroll -- O'repicturing apelles : Shakespeare's paragone with painting in Antony and Cleopatra / Marguerite A. Tassi -- Interview with Giles Block, director of the 1999 production of Antony and Cleopatra at Shakespeare's Globe in London /

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Sommario/riassunto

This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater.