

1. Record Nr.	UNINA9910823043903321
Titolo	Music, power, and politics // edited by Annie J. Randall
Pubbl/distr/stampa	New York, : Routledge, 2005
ISBN	0-948317-54-X 1-135-94691-4 1-280-10299-3 0-203-32975-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (295 p.)
Altri autori (Persone)	RandallAnnie Janeiro
Disciplina	780.9 780/.9
Soggetti	Popular music - Social aspects Folk music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; Acknowledgments; Introduction; 1 A Censorship of Forgetting Origins and Origin Myths; 2 Discipline and Choralism The Birth of Musical Colonialism; 3 Power Needs Names Hegemony Folklorization; 4 The Power to Influence Minds German Folk Music; 5 The Making of a National Musical Icon Xian Xinghai; 6 Dancing for the Eternal President; 7 The Power of Recently Revitalized Serbian Rural Folk Music; 8 Hands Off My Instrument; 9 Barbadian Tuk Music A Fusion of Musical Cultures; 10 There Goes the Transnational Neighborhood 11 Fighting for the Right to Party Discursive Negotiations 12 Who's Listening; 13 Subversion and Countersubversion Power Control; Contributors; Index
Sommario/riassunto	Essays by scholars from around the world explore the means by which music's long-acknowledged potential to persuade, seduce, indoctrinate, rouse, incite, or even silence listeners has been used to advance agendas of power and protest.