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Nota di contenuto	Introduction: This Book, Manuel Zapata Olivella, and Ana Maria Goncalves -- Manuel Zapata Olivella (1920-2004) -- Zapataolivellismo -- The U.S. Context -- The Latin American Context -- Ana Maria Goncalves (b.1970) -- The Bourgeoning Criticism on Ana Maria Goncalves -- Chango and Defeito: Summaries -- Chango el gran putas (1983) -- Um defeito de cor (2006) -- Myth, Literature, and History in Zapata -- Muntu, Nuevo Muntu, and Chango's Curse -- Influences... -- Placide Tempels and the Muntu -- The Curse -- The Origin Myth of Benkos Bioho -- Afro-Brazil in Defeito and Chango -- Luis Gama: History, Myth, and Literature -- Luisa Mahin: From Poetry to History -- Quilombos in Chango -- Aleijadinho and Zumbi -- Quilombos and Terreiros of Defeito -- Gender and Myth in Dahomey -- Conclusion.. -- Double Consciousness and Nation in Gilroy and Zapata -- The Black Atlantic and the Nuevo Muntu -- The Black Atlantic: Summary -- After The Black Atlantic -- Representative Critics of Gilroy in the Anglophone Tradition -- Du Bois in Chango -- Zapata's Du Bois -- Double

Consciousness -- Music, Orality, and the Sea -- The African Diaspora is part of a New World History beyond the Nation -- Zapata, Precursor of Today's Latin Americanist Critics of Gilroy -- Women, Gender, and the Nuevo Muntu -- The Black Atlantic from an Afro-Brasileira's Point of View -- Domingos Alvares and the Black Atlantic Kingdom of Dahomey -- Goncalves and Antonio Olinto's Black Atlantic -- Luis Gama's Brazil in the Black Atlantic -- Rape in the Novels of Zapata and Goncalves -- Sons of God and the She-Devil -- Mother Africa -- Goncalves's Raw Realism of Rape -- Chango / Santa Barbara and Queer Characters -- Agne Brown and the Apocalypse -- Conclusion: The Nuevo Muntu Today and Tomorrow -- El Putas, U.S.A. -- Nuevo Muntu History and Goncalves's Journalism -- Afrofuturism -- Brazil -- Latinx-futurism. -- Ana Maria Goncalves.

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Sommario/riassunto

"The historical novels of Manuel Zapata Olivella and Ana Maria Goncalves map black journeys from Africa to the Americas in a way that challenges the Black Atlantic paradigm that has become synonymous with cosmopolitan African diaspora studies. Unlike Paul Gilroy, who coined the term and based it on W.E.B. DuBois's double consciousness, Zapata, in *Chango el gran putas* (1983), creates an empowering mythology that reframes black resistance in Colombia, Haiti, Mexico, Brazil, and the United States. In *Um defeito de cor* (2006), Goncalves imagines the survival strategies of a legendary woman said to be the mother of black abolitionist poet Luis Gama and a conspirator in an African Muslim-led revolt in Brazil's "Black Rome." These novels show differing visions of revolution, black community, femininity, sexuality, and captivity. They skillfully reveal how events preceding the UNESCO Decade of Afro-Descent (2015-2024) alter our understanding of Afro-Latin America as it gains increased visibility"--

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