

1. Record Nr.	UNINA9910823041203321
Autore	Hoefnagels Anna
Titolo	Aboriginal music in contemporary Canada [[electronic resource]] : echoes and exchanges // edited by Anna Hoefnagels and Beverley Diamond
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c2012
ISBN	0-7735-8713-6 0-7735-8712-8
Descrizione fisica	1 online resource (518 p.)
Collana	McGill-Queen's Indigenous and Northern Studies ; ; 66 McGill-Queen's native and northern series ; ; 66
Altri autori (Persone)	DiamondBeverley <1948-> HoefnagelsAnna
Disciplina	781.6297071
Soggetti	Indians of North America - Canada - Music - History and criticism Indians of North America - Music - Social aspects - Canada Indians of North America - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [431]-468), discography (p. [471]-473) and index.
Nota di contenuto	Introduction / Beverley Diamond and Anna Hoefnagels -- Recent studies of First Nations, Inuit, and Metis music in Canada / Beverley Diamond -- Part one : innovating tradition. Continuity and innovation in the Dane-zaa dreamers' song and dance tradition : a forty-year perspective / Amber Ridington ; From tea dance to iTunes : recomposing Dane-zaa dreamers' songs / interview, Garry Oker with Amber Ridington ; Localizing intertribal traditions : the powwow as Mi'kmaw cultural expression / Janice Esther Tulk ; Contemporary Northern Plains powwow music : the twin influences of recording and competition / interview, Gabriel Desrosiers and Christopher Scales ; Aboriginal women and the powwow drum : restrictions, teachings, and challenges / Anna Hoefnagels -- Part two : teaching and transmission. The sound of what I hear on earth / Sadie Buck, with a preface by Beverley Diamond ; Reflecting on reflexivity : teaching and conducting research in an Inuit community / Mary Piercey ; Moose trails and buffalo tracks : Metis music and aboriginal education in Canada /

Annette Chretien ; One strong woman : finding her voice, finding her heritage / interview, Beverly Souliere with Anna Hoefnagels ; Learning about and supporting aboriginal music and culture : a personal journey / interview, Jimmy Dick with Anna Hoefnagels -- Part three : cultural interactions and negotiations. Intercultural collaboration / Russell Wallace ; Listening to the politics of aesthetics : contemporary encounters between First Nations/Inuit and early music traditions / Dylan Robinson ; Musical form as theatrical form in native Canadian stage plays : moving through the third space / Klisala Harrison ; Music and narrative in The unnatural and accidental women / interview excerpts, Marie Clements, Sophie Merasty, and Columpa Bobb with Klisala Harrison ; Music, religion, and healing in a Mi'kmaw community / interview, Walter Denny Jr. with Gordon E. Smith ; No heartaches in heaven : a response to aboriginal suicide / Byron Dueck ; Arnie Strynadka, "the Uke-Cree fiddler" / Marcia Ostashewski ; Bits and pieces of truth : storytelling, identity, and hip hop in Saskatchewan / Charity Marsh ; Why do the Innu sing popular music? Reflections on cultural assertion and identity movements in music / Veronique Audet ; Aboriginal popular music in Quebec : influences, issues, and rewards / interview, Florent Vollant with Veronique Audet ; Gilles Sioui : supporting and performing with aboriginal artists in Quebec / interview, Gilles Sioui with Veronique Audet and Donna Lariviere.

Sommario/riassunto

Discusses contemporary Aboriginal music from powwow to hip hop, the people that make it and the issues that shape it.
