

1. Record Nr.	UNINA9910823035603321
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Titolo	A far corner : life and art with the open circle tribe // Scott Ezell
Pubbl/distr/stampa	Netherlands ; ; London, England : , : University of Nebraska Press, , 2015 ©2015
ISBN	0-8032-6694-4 0-8032-6696-0
Descrizione fisica	1 online resource (502 p.)
Disciplina	016.92
Soggetti	Biography Taiwan Bezirk T'ai-tung
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""Contents""; ""List of Maps""; ""Preface: A Far Corner""; ""1. E-ki on the Beach""; ""2. The Sugar Factory""; ""3. Dinner with the Chief""; ""4. A House at the End of the Road""; ""5. Beneath the Skin""; ""6. Carving a Carving Knife""; ""7. Between the City and the Sea""; ""8. Purification""; ""9. Hinoki Studio""; ""10. Songs of the Amis""; ""11. Big and Small Things""; ""12. A Woodcarver""; ""13. Hunting with the Bunun""; ""14. Live Music""; ""15. Shelter from the Sun""; ""16. Coupled Orbits""; ""17. The Chief Is Dead"" ""18. An Apartment in Town""""19. Homecomings""; ""20. A Long Swim""; ""21. Betel Nut Brothers""; ""22. E-ki on the Boulevard""; ""23. E-ki across the Ocean""; ""24. Departure""; ""Epilogue: Further Fields""; ""Acknowledgments""; ""Appendix 1""; ""Appendix 2""; ""Selected Bibliography""; ""About Scott Ezell""
Sommario/riassunto	In 2002, after living ten years in Asia, American poet and musician Scott Ezell used his advance from a local record company to move to Dulan, on Taiwan's remote Pacific coast. He fell in with the Open Circle Tribe, a loose confederation of aboriginal woodcarvers, painters, and musicians who lived on the beach and cultivated a living connection

with their indigenous heritage. Most members of the Open Circle Tribe belong to the Amis tribe, which is descended from Austronesian peoples that migrated from China thousands of years ago. As a "nonstate" people navigating the fraught politics of conte

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