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Autore	Ezell Scott
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Sommario/riassunto	In 2002, after living ten years in Asia, American poet and musician Scott Ezell used his advance from a local record company to move to Dulan, on Taiwan's remote Pacific coast. He fell in with the Open Circle Tribe, a loose confederation of aboriginal woodcarvers, painters, and musicians who lived on the beach and cultivated a living connection

with their indigenous heritage. Most members of the Open Circle Tribe belong to the Amis tribe, which is descended from Austronesian peoples that migrated from China thousands of years ago. As a "nonstate" people navigating the fraught politics of conte
