

1. Record Nr.	UNINA9910823030603321
Autore	Remy Johannes
Titolo	Brothers or Enemies : The Ukrainian National Movement and Russia from the 1840s to the 1870s // Johannes Remy
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2016
ISBN	1-4875-1107-8 1-4875-1106-X
Descrizione fisica	1 online resource (340 pages) : illustrations
Disciplina	320.540947
Soggetti	Nationalism - Ukraine - History - 19th century Ukrainian literature - Censorship - History - 19th century Imperialism - History - 19th century Ukraine History Autonomy and independence movements Ukraine History 19th century Ukraine Politics and government 19th century Ukraine Relations Russia History 19th century Russia Relations Ukraine History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From the Cyrillo-Methodian society to the death of Nicholas I, 1845-1855 -- Ukrainian literature and censorship, 1855-1859 -- Ukrainian publishing, Russians, and the empire in the beginning of the 1860s -- Ukrainian clandestine activities and government reaction, 1856-1864 -- Imperial policies and the Ukrainian movement, 1863-1876 -- The Ukrainian movement and Russia in the 1870s -- Aftermath and conclusions.
Sommario/riassunto	"Contrary to the prevailing opinion, the idea of Ukrainian independence did not emerge at the end of the nineteenth-century. In Brothers and Enemies, Johannes Remy reveals that the roots of Ukrainian independence were planted fifty years earlier. Remy contextualizes the Ukrainian national movement against the backdrop of the Russian Empire and its policy of oppression in the mid-nineteenth-century.

Remy utilizes a wide range of unpublished archival sources to shed light on topics that are absent from current discourse including: Ilarion Vasilchikov's alliance with Ukrainian activists in 1861, the forged revolutionary proclamation used to deport Pavlo Chubynsky (who is known today as the author of the Ukrainian national anthem), and the 1864 negotiations between Kyiv activists and the Polish National Government. *Brothers and Enemies* is the first systematic study of imperial censorship policies during the period and will be of interest to those who seek a better understanding of the current Ukrainian-Russian conflict."--
