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Titolo	Experiencing music composition in grades 3-5 // Michele Kaschub & Janice Smith
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Descrizione fisica	1 online resource (153 pages) : illustrations
Collana	Experiencing Music Composition
Disciplina	372.87/4
Soggetti	Composition (Music) - Instruction and study Music - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	About the Companion Website -- Welcome to Experiencing Music Composition -- The Experiencing Music Composition Program -- What to Expect from Young Composers : Typical Characteristics of Composers in Grades 3-5 ; Typical Qualities of Works by Composers in Grades 3-5 -- How to Use This Book -- Section 1: Compositional Capacities : On Composing ; Feelingful Intention ; Developing the Capacity of Feelingful Intention ; Musical Expressivity ; Developing the Capacity of Musical Expressivity ; Artistic Craftsmanship ; Techniques and Etudes for Grades 3-5 ; Developing the Capacity of Artistic Craftsmanship ; Final Thoughts -- Section 2: Using Sketchpages : Guiding the Journey ; Introducing Sketchpages to Young Composers ; Sketchpages as Multi-taskers -- Section 3: Creative Positive Compositional Experiences : Composition Requires a Different Kind of Teaching ; Working with "In-process" Composers ; Anchoring Knowledge, Inviting Inspiration ; Guidelines for Sharing Compositions -- Giving and Receiving Feedback ; Making the Most of Limited Timeframes -- Section 4: Teacher Guides and Student Sketchpages : Teacher Guides ; Curricular Organization & Compositional Strands ; Projects for Grade 3 ; Projects for Grade 4 ; Projects for Grade 5 -- Appendix: Sketchpage Notation Templates.

"Experiencing Music Composition in Grades 3-5 is a practical guide to new, innovative, and natural composition techniques for young composers. Music Educators Michele Kaschub and Janice Smith bring a wealth of experience to bear a unique and thoughtfully curated series of materials that help teachers connect music education to young composers' everyday emotions and activities. Divided into four sections, Kaschub and Smith's book illustrates a creative roadmap for instilling a sense of creative independence in students ages 8-11. The first section introduces readers to three distinct compositional ideals that are as educationally significant as the music they help create: feelingful intention, musical expressivity, and artistic craftsmanship. These capacities help springboard children's work from sounds and brief musical gestures to thoughtfully created, expressive musical pieces. Section 2 includes fun and imaginative lessons that are accompanied by Sketchpages-graphic worksheets that support deep consideration of a project's purpose during the compositional process. Lessons also include invaluable suggestions for productive sharing in a variety of formats. Section 3 offers guidance and strategies for sharing work, providing feedback, and encouraging future growth in a manner that fosters a positive learning experience and acknowledges each composer's musical autonomy. Section 4 contains additional teacher guides focused on creating original music in different genres. These guides outline multiple approaches to corresponding lessons and jumpstart activity while serving as developmental models. Experiencing Music Composition: Grades 3-5 offers new ways to promote not only creative intuition in children but also independent thought, preparing students for a fulfilling relationship with music."--Publisher's description.
