Record Nr. UNINA9910823021003321 Autore Scott Allen J Titolo The cultural economy of cities: essays on the geography of imageproducing industries / / Allen J. Scott Pubbl/distr/stampa London, : SAGE, 2000 **ISBN** 1-4462-1748-5 1-4462-6442-4 1-4462-3617-X 1-283-87968-9 Edizione [1st ed.] Descrizione fisica 1 online resource (x, 245 p.) : ill., maps Collana Theory, culture & society Disciplina 306.3091732 Soggetti Sociology, Urban - California - Los Angeles Sociology, Urban - France - Paris Industries - California - Los Angeles Industries - France - Paris Los Angeles (Calif.) Economic conditions Paris (France) Economic conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p.[217]-229) and index. Nota di contenuto Cover; Contents; Preface; Part I - Propaedeutica; Chapter 1 -Introduction to the Cultural Economy of Cities; Chapter 2 - The Mainsprings of Urban Economic Performance; Chapter 3 - The Creative Field and the Logic of Innovation in Image-Producing Complexes: Part II - Two Craft Industries: Collective Order and Regional Destiny; Chapter 4 - The Gem and Jewelry Industry in Los Angeles and Bangkok; Chapter 5 - The Household Furniture Industry of Los Angeles: Decline and Regeneration: Part III - Cinema, Music, and Multimedia Chapter 6 - French Cinema I: Structure, Economic Performance, and Social RegulationChapter 7 - French Cinema II: Place, Cultural Geography, and Competitive Advantage; Chapter 8 - The Recorded Music Industry in the United States; Chapter 9 - The Multimedia Industry: From Silicon Valley to Hollywood; Chapter 10 - Multimedia

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	Commodity; Chapter 12 - Paris: Tradition and Change; Part V - Coda; Chapter 13 - Toward a Political Economy of the Cultural Commodity ReferencesIndex
Sommario/riassunto	This examination of culture in the city provides a discussion of the economic logic and structure of the modern cultural industries. It explores many sectors of the cultural economy from craft industries to media industries.