

1. Record Nr.	UNINA9910823014503321
Autore	Wagner David
Titolo	No longer homeless : how the ex-homeless get and stay off the streets // David Wagner, Gemma Atticks
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , 2020
ISBN	1-5381-1008-3
Descrizione fisica	1 online resource
Disciplina	362.50973
Soggetti	Homeless persons - United States Homeless persons - Employment - United States United States Social policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Preface -- 1 Giving Voice to the Ex-Homeless -- 2 Profiles of Formerly Homeless People -- 3 The Fight to Secure and Stay in Housing -- 4 The Income to Live and Avoid Homelessness -- 5 Community, Support, and Staying Housed -- 6 The Therapeutic Road to Recovery -- Appendix I -- Appendix II -- Notes -- Bibliography -- Index -- About the Authors.
Sommario/riassunto	No Longer Homeless is a powerful look at a group of people we rarely hear about-those who have formerly been on the streets-sharing the details of their lives to help individuals, organizations, and communities learn to better support the ongoing challenges of homelessness.

2. Record Nr.	UNINA9910957528503321
Autore	Phelps Carmen L
Titolo	Visionary women writers of Chicago's Black Arts Movement / / Carmen L. Phelps
Pubbl/distr/stampa	Jackson, [Miss.], : University Press of Mississippi, 2013
ISBN	1-62103-917-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (195 p.)
Collana	Margaret Walker Alexander series in African American studies
Disciplina	810.9/928708996073
Soggetti	American literature - African American authors - History and criticism African American women authors Black Arts movement African American arts - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction: The Black Arts Movement: Let Me Count the Ways; Chapter One: Dysfunctional Functionality: Collaboration at Its Best in the Black Arts Era; Chapter Two: Women Writing Kinship in Chicago's Black Arts Movement; Chapter Three: Mirrors of Deception: Invisible, Untouchable, Beautiful Blackness in Johari Amini's Black Art; Chapter Four: Muddying Clear Waters: Carolyn Rodgers's Black Art; Chapter Five: Building a Home, Building a Nation: Family in the City and Beyond in Angela Jackson's Black Art Chapter Six: Mixing Metaphors: Spirituality, Environmentalism, and Dystopia in Carolyn Rodgers's and Angela Jackson's Postrace Black Art Conclusion: You Remind Me . . . "Post-BAM/Soul" Reflections; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; X
Sommario/riassunto	A disproportionate number of male writers continue to be credited for constructing the iconic and ideological foundations for what would be perpetuated as the Black Art Movement (BAM). Though an increasing amount of scholarship has recognised leading women artists, activists, and leaders of this period, these new perspectives have yet to recognise adequately the ways women aspired to far more than a mere dismantling of male-oriented ideals. This book examines the work of

several women artists working in Chicago, a key focal point for the energy and production of the movement.
