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| 1. Record Nr. | UNINA9910823014503321 |
| Autore | Wagner David |
| Titolo | No longer homeless : how the ex-homeless get and stay off the streets // David Wagner, Gemma Atticks |
| Pubbl/distr/stampa | Lanham : , : Rowman & Littlefield, , 2020 |
| ISBN | 1-5381-1008-3 |
| Descrizione fisica | 1 online resource |
| Disciplina | 362.50973 |
| Soggetti | Homeless persons - United States Homeless persons - Employment - United States United States Social policy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Intro -- Contents -- Acknowledgments -- Preface -- 1 Giving Voice to the Ex-Homeless -- 2 Profiles of Formerly Homeless People -- 3 The Fight to Secure and Stay in Housing -- 4 The Income to Live and Avoid Homelessness -- 5 Community, Support, and Staying Housed -- 6 The Therapeutic Road to Recovery -- Appendix I -- Appendix II -- Notes -- Bibliography -- Index -- About the Authors. |
| Sommario/riassunto | No Longer Homeless is a powerful look at a group of people we rarely hear about-those who have formerly been on the streets-sharing the details of their lives to help individuals, organizations, and communities learn to better support the ongoing challenges of homelessness. |

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| 2. Record Nr. | UNINA9910957528503321 |
| Autore | Phelps Carmen L |
| Titolo | Visionary women writers of Chicago's Black Arts Movement / / Carmen L. Phelps |
| Pubbl/distr/stampa | Jackson, [Miss.], : University Press of Mississippi, 2013 |
| ISBN | 1-62103-917-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (195 p.) |
| Collana | Margaret Walker Alexander series in African American studies |
| Disciplina | 810.9/928708996073 |
| Soggetti | American literature - African American authors - History and criticism African American women authors Black Arts movement African American arts - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Introduction: The Black Arts Movement: Let Me Count the Ways; Chapter One: Dysfunctional Functionality: Collaboration at Its Best in the Black Arts Era; Chapter Two: Women Writing Kinship in Chicago's Black Arts Movement; Chapter Three: Mirrors of Deception: Invisible, Untouchable, Beautiful Blackness in Johari Amini's Black Art; Chapter Four: Muddying Clear Waters: Carolyn Rodgers's Black Art; Chapter Five: Building a Home, Building a Nation: Family in the City and Beyond in Angela Jackson's Black Art Chapter Six: Mixing Metaphors: Spirituality, Environmentalism, and Dystopia in Carolyn Rodgers's and Angela Jackson's Postrace Black Art Conclusion: You Remind Me . . . "Post-BAM/Soul" Reflections; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; X |
| Sommario/riassunto | A disproportionate number of male writers continue to be credited for constructing the iconic and ideological foundations for what would be perpetuated as the Black Art Movement (BAM). Though an increasing amount of scholarship has recognised leading women artists, activists, and leaders of this period, these new perspectives have yet to recognise adequately the ways women aspired to far more than a mere dismantling of male-oriented ideals. This book examines the work of |

several women artists working in Chicago, a key focal point for the energy and production of the movement.
