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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- Chapter 1: The Zionist Body Master Narrative -- Chapter 2: Cannon Fodder: National Death, Homoeroticism, and Male Masochism in the Military Film -- Chapter 3: The Invention of Mizrahi Masculinity -- Chapter 4: Homoland: Interracial Sex and the Israeli/Palestinian Conflict -- Chapter 5: The New Queers: Sexual Orientation in the Eighties and Nineties -- Notes -- Filmography -- Index -- About the Author.