

1. Record Nr.	UNINA9910465149003321
Titolo	Making and growing : anthropological studies of organisms and artefacts / / edited by Elizabeth Hallam and Tim Ingold
Pubbl/distr/stampa	Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-317-10257-6 1-4094-3643-8
Descrizione fisica	1 online resource (259 p.)
Collana	Anthropological studies of creativity and perception
Altri autori (Persone)	HallamElizabeth <1967-> IngoldTim <1948->
Disciplina	306.4/6
Soggetti	Material culture Creation (Literary, artistic, etc.) - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Preface and Acknowledgements; 1 Making and Growing: An Introduction; 2 Silk Production: Moths, Mulberry and Metamorphosis; 3 Between Nature and Art: Casting from Life in Sixteenth-Century Europe; 4 Anatomopoeia; 5 Artefacts and Bodies among Kuna People from Panama; 6 Designing Body-Pots in the Formative La Candelaria Culture, Northwest Argentina; 7 Stitching Lives: A Family History of Making Caribou Skin Clothing in the Canadian Arctic; 8 Gardening and Wellbeing: A View from the Ground; 9 Making Plants and Growing Baskets 10 Skill and Aging: Perspectives from Three Generations of English Woodworkers 11 Movement in Making: An Apprenticeship with Glass and Fire; 12 Growing Granite: The Recombinant Geologies of Sludge; Index
Sommario/riassunto	Making and Growing brings together the latest work in the fields of anthropology and material culture studies to explore the differences - and the relation - between making things and growing things, and between things that are made and things that grow. Though the former

are often regarded as artefacts and the latter as organisms, the book calls this distinction into question, examining the implications for our understanding of materials, design and creativity.

2. Record Nr. UNISALENT0991001942499707536

Autore Parthenius : Nicaenus

Titolo Amori infelici / Partenio di Nicea ; a cura di Gianni Schilardi ; presentazione di Giovanni Cerri

Pubbl/distr/stampa Lecce : Argo, c1993

ISBN 8886211015

Descrizione fisica 192 p. ; 20 cm.

Collana Il vello d'oro ; 1

Altri autori (Persone) Schilardi, Giovanni
Cerri, Giovanni

Disciplina 883.01

Soggetti Partenio : di Nicea - Narrationes amatoriae

Lingua di pubblicazione Greco antico

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Testo greco a fronte

3. Record Nr.	UNINA9910823003403321
Autore	Gonzalez-Dolginko Beth
Titolo	Art therapy with adults with autism spectrum disorder / / Beth Gonzalez-Dolginko
Pubbl/distr/stampa	London, England ; ; Philadelphia, Pennsylvania : , : Jessica Kingsley Publishers, , [2020] ©2020
ISBN	1-78450-972-8
Descrizione fisica	1 online resource (130 pages)
Disciplina	616.898203
Soggetti	Autistic people - Rehabilitation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I -- Adults with Autism Spectrum Disorder; Introduction; Art Therapy Approaches and Treatment Interventions with Adults with ASD; Developmental Considerations and Implications for Treatment; Neurological Considerations and Implications for Treatment; Cultural Competence; Part II -- Clinical Group Art Therapy Practice with Adults with ASD; Introduction; Treating Adults with ASD Who Live in the Community; Treating Adults with ASD with Psychiatric Comorbidities on In-Patient Behavioral Health Units-- Treating Adults with ASD Who Resided in Institutional SettingsConcluding Remarks; References; Index; Blank Page
Sommario/riassunto	There is a distinct lack of art therapy literature on working with adults with autism spectrum disorders, and this book combats this dearth by looking at the theory and practice of working with this client group. With clinical case examples throughout, it provides ideas for practice and interventions for use in institutional and community settings. There is a useful focus on directives to help with specific concerns, for example college and job readiness, social skills, and adapting to independent living. The book also includes information on ASD itself and gives advice on developmental and neurological considerations to take into account when working with this client group.