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Autore	Lurz John
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Sommario/riassunto	An examination of the ways major novels by Marcel Proust, James Joyce, and Virginia Woolf draw attention to their embodiment in the object of the book, <i>The Death of the Book</i> considers how bookish format plays a role in some of the twentieth century's most famous literary experiments. Tracking the passing of time in which reading unfolds, these novels position the book's so-called death in terms that refer as much to a simple description of its future vis-à-vis other media forms as to the sense of finitude these books share with and transmit to their readers. As he interrogates the affective, physical, and temporal valences of literature's own traditional format and mode of access, John Lurz shows how these novels stage intersections with the phenomenal world of their readers and develop a conception of literary experience not accounted for by either rigorously historicist or

traditionally formalist accounts of the modernist period. Bringing together issues of media and mediation, book history, and modernist aesthetics, *The Death of the Book* offers a new and deeper understanding of the way we read now.

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