

1. Record Nr.	UNINA9910822993803321
Autore	Mizelle Jr Richard M
Titolo	Backwater Blues [[electronic resource]] : The Mississippi Flood of 1927 in the African American Imagination
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2014
ISBN	1-4529-4396-6
Descrizione fisica	1 online resource (224 p.)
Disciplina	305.896 305.8960730750904
Soggetti	African Americans -- Migrations -- History -- 20th century African Americans -- Social conditions -- 20th century Disaster victims -- Southern States -- Social conditions -- 20th century Floods -- Mississippi River -- History -- 20th century United States -- Race relations -- History -- 20th century African Americans - Social conditions - 20th century - Mississippi River African Americans - Migrations - History - 20th century - Southern States Floods - History - 20th century Disaster victims - Social conditions - 20th Century Gender & Ethnic Studies Social Sciences Ethnic & Race Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: John Lee Hooker's Blues; 1 Down the Line: Blues Brilliance, Displacement, and Living under the Shadow of Levees; 2 Burning Waters Rise: Richard Wright's Blues Voice and the Double Environmental Burden of Race; 3 Racialized Charity and the Militarization of Flood Relief in Postwar America; 4 Where Sixteen Railroads Meet the Sea: Migration and the Making of Houston's Frenchtown; 5 Every Day Seems Like Murder Here: The Mississippi Flood Control Project in New Deal-Era America; Conclusion:

When the Levee Breaks; Notes; Selected Discography; Index; A
BC; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Sommario/riassunto

The Mississippi River flood of 1927 was the most destructive river flood in U.S. history, reshaping the social and cultural landscape as well as the physical environment. Often remembered as an event that altered flood control policy and elevated the stature of powerful politicians, Richard M. Mizelle Jr. examines the place of the flood within African American cultural memory and the profound ways it influenced migration patterns in the United States. In *Backwater Blues*, Mizelle analyzes the disaster through the lenses of race and charity, blues music, and mobility and labor. The book's title c
