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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction: the importance of and approaches to the ethnography of space and place -- 2 Genealogies: the concepts of space and place -- 3 The social production of space -- 4 The social construction of space -- 5 Embodied space -- 6 Language, discourse and space -- 7 Emotion, affect and space -- 8 Translocal space -- 9 Conclusion -- Bibliography -- Index.
Sommario/riassunto	This book demonstrates the value of ethnographic theory and methods in understanding space and place, and considers how ethnographically-based spatial analyses can yield insight into prejudices, inequalities and social exclusion as well as offering people the means for understanding the places where they live, work, shop and socialize. In developing the concept of spatializing culture, Setha Low draws on over twenty years of research to examine social production, social construction, embodied, discursive, emotive and

affective, as well as translocal approaches. A global range of fieldwork examples are employed throughout the text to highlight not just the theoretical development of the idea of spatializing culture, but how it can be used in undertaking ethnographies of space and place.
