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| ISBN | 90-04-31123-8 |
| Descrizione fisica | 1 online resource (315 pages) |
| Collana | Postmodern Studies ; ; 54 |
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| Soggetti | Picaresque literature, European - History and criticism Tricksters in literature Picaresque literature, European Criticism, interpretation, etc. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Introduction: A Journey around the Picaresque Novel -- History through Roguish Eyes -- Alienation and Counter-culture -- Women on the Edge: Sexuality and Gender Dissent -- Humour and the Muffled Voice of Reason -- Concluding Remarks -- Bibliography -- Index. |
| Sommario/riassunto | In Picaresque Fiction Today Luigi Gussago examines the development of the picaresque in contemporary Anglophone and Italian fiction. Far from being an extinct narrative form, confined to the pages of its original Spanish sources or their later British imitators, the tale of roguery has been revisited through the centuries from a host of disparate angles. Throughout their wanderings, picaresque antiheroes are dragged into debates on the credibility of historical facts, gender mystifications, rational thinking, or any simplistic definition of the outcast. Referring to a corpus of eight contemporary novels, the author retraces a textual legacy linking the traditional picaresque to its recent descendants, with the main purpose of identifying the way picaresque novels offer a privileged insight into our sceptical times. Cover illustration by Eugene Ivanov 'Night Airing', 2007. |