Record Nr.	UNINA9910822989803321
Autore	D'Urso Alexandra
Titolo	Life stories and sociological imagination : music, private lives, and public identity in France and Sweden / / by Alexandra D'Urso
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6564-8
Descrizione fisica	1 online resource (124 p.)
Disciplina	155.2
Soggetti	Identity (Psychology) - Social aspects
	Belonging (Social psychology)
	Group identity - France
	Group identity - Sweden
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE - SETTING THE CONTEXT; CHAPTER TWO - THEORETICALLY SPEAKING; CHAPTER THREE - MON PAYS; CHAPTER FOUR - OVERLOAD; CHAPTER FIVE - TYING LOOSE ENDS; REFERENCES; INDEX
Sommario/riassunto	What happens when public figures' private selves are put forth for examination by public audiences? How do the personal struggles of music artists, specifically those with immigrant backgrounds, compare to the private struggles of other individuals? At a time when many countries in the European Union are experiencing an increase in far- right political party activities, how do individuals from the margins negotiate new ways of thinking about identity, offering hope for a greater understanding

1.