

1. Record Nr.	UNINA9910822982103321
Titolo	Fame to infamy [[electronic resource]] : race, sport, and the fall from grace // edited by David C. Ogden and Joel Nathan Rosen
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2010
ISBN	1-282-93923-8 9786612939235 1-60473-752-2
Descrizione fisica	1 online resource (221 p.)
Altri autori (Persone)	OgdenDavid C RosenJoel Nathan <1961->
Disciplina	796.089
Soggetti	Sports - United States Athletes - United States - Public opinion Sports - Social aspects Sports - Moral and ethical aspects Racism in sports
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Foreword: The power of nine / Roy F. Fox -- ; Introduction: Thoughts on fame and infamy / David C. Ogden, Joel Nathan Rosen -- Barry Bonds : of passion and hostility / Lisa Doris Alexander -- Kirby Puckett : a middle American tragedy / Sherrie L. Wilson -- Don't believe the hype : the racial representation of Mike Tyson in three acts / Thabiti Lewis -- Lost in translation : voice, masculinity, race, and the 1998 home run chase / Shelley Lucas -- Branch Rickey : moral capitalist / Robert F. Lewis II -- Inextricably linked : Joe Louis and Max Schmeling revisited / C. Oren Renick, Joel Nathan Rosen -- Mortgaging Michael Jordan's reputation / Jeffrey Lane -- A precarious perch : Wilt Chamberlain, basketball stardom, and racial politics / Gregory J. Kaliss -- Jim Brown : the rise and fall (and rise) of a cultural icon / Roberta J. Newman -- ; Afterword: sports and the iron fist of myth / Jack Lule.
Sommario/riassunto	Fame to Infamy: Race, Sport, and the Fall from Grace follows the paths of sports figures who were embraced by the general populace but who, through a variety of circumstances, real or imagined, found themselves

falling out of favor with the public. The contributors focus on the roles played by athletes, the media, and fans in describing how once-esteemed popular figures find themselves scorned by the same public that at one time viewed them as heroic, laudable, or otherwise respectable. The book examines a wide range of sports and eras, and includes essays on Barry Bonds, Kirby Puckett, Mike T
