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Titolo	Discourse markers in Early Modern English [[electronic resource] ] / Ursula Lutzky
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Discourse Markers in Early Modern English; Editorial page; Title page; LCC page; Table of contents; Acknowledgements; 1. Introduction; 1.1 Aims and scope; 1.2 Historical corpus (socio)pragmatics; 1.2.1 Historical pragmatics; 1.2.2 Historical sociopragmatics; 1.2.3 The present approach; 1.3 The Methodology; 1.4 The discourse markers; 1.5 Outline of the study; 2. Discourse markers; 2.1 Introduction; 2.2 Discourse marker characteristics; 2.2.1 Phonological and lexical features; 2.2.2 Syntactic features; 2.2.3 Semantic features; 2.2.4 Functional features 2.2.5 Sociolinguistic and stylistic features 2.2.6 Conclusion; 2.3 Discourse marker functions; 2.3.1 The structural approach; 2.3.2 The predominantly structural approach; 2.3.3 The structural and attitudinal approach; 2.3.4 Discourse marker functions in the present approach; 2.4 Previous studies on historical English discourse markers; 3. Methodology and data; 3.1 Data in historical pragmatics; 3.2 Corpora and text types; 3.2.1 A Corpus of English Dialogues, 1560-1760; 3.2.2 The Parsed Corpus of Early English Correspondence; 3.2.3 The Penn-

## Helsinki Parsed Corpus of Early Modern English

3.2.4 Combining the three corpora 3.2.5 The Drama Corpus; 4. The discourse markers marry, well and why; 4.1 Marry; 4.1.1 Etymology of marry; 4.1.2 Functions; 4.1.3 Previous studies; 4.2 Well; 4.2.1 Etymology of well; 4.2.2 Functions; 4.2.3 Previous studies; 4.3 Why; 4.3.1 Etymology of why; 4.3.2 Functions; 4.3.3 Previous studies; 5. Quantitative analysis; 5.1 Subperiod distribution; 5.2 Text type analysis; 6. Qualitative analysis; 6.1 Marry; 6.1.1 Co-text of use; 6.1.2 Structural functions; 6.1.3 Interactional functions; 6.1.4 Conclusion; 6.2 Well; 6.2.1 Co-text of use; 6.2.2 Structural functions; 6.2.3 Interactional functions; 6.2.4 Conclusion; 6.3 Why; 6.3.1 Co-text of use; 6.3.2 Structural functions; 6.3.3 Interactional functions; 6.3.4 Conclusion; 6.4 Summary; 7. Sociopragmatic analysis; 7.1 Social status distribution; 7.2 Directions of use; 7.3 Gender distribution; 7.4 Conclusion; 8. Conclusion; 8.1 Background and methodology; 8.2 Summary of the findings; 8.2.1 Marry; 8.2.2 Well; 8.2.3 Why; 8.3 Conclusions and suggestions for further research; References; Index

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### Sommario/riassunto

This volume provides new insights into the nature of the Early Modern English discourse markers marry, well and why through the analysis of three corpora (A Corpus of English Dialogues, 1560-1760, the Parsed Corpus of Early English Correspondence, and the Penn-Helsinki Parsed Corpus of Early Modern English). By combining both quantitative and qualitative approaches in the study of pragmatic markers, innovative findings are reached about their distribution throughout the period 1500-1760, their attestation in different speech-related text types as well

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2. Record Nr.	UNINA9910822973303321
Autore	Beltran M (Miquel)
Titolo	The influence of Abraham Cohen de Herrera's kabbalah on Spinoza's metaphysics / / by Miquel Beltran
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2016 ©2016
ISBN	90-04-31568-3
Descrizione fisica	1 online resource (459 p.)
Collana	The Iberian Religious World, , 2213-9141 ; ; Volume 2
Disciplina	296.1/6
Soggetti	Cabala - Influence Metaphysics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / Miquel Beltrán -- Introduction / Miquel Beltrán -- 1 The Ontology of Gate of Heaven and Spinoza's Substance / Miquel Beltrán -- 2 Early Considerations of Spinoza's Kabbalism / Miquel Beltrán -- 3 Other Considerations on the Consensus between Spinoza and the Kabbalah / Miquel Beltrán -- 4 The Procession of the Many / Miquel Beltrán -- 5 Inconsistencies of Creation in Time / Miquel Beltrán -- 6 Modes of the Divinity / Miquel Beltrán -- 7 The Concept of Causa Sui in Spinoza and Its Prefiguration in Herrera / Miquel Beltrán -- 8 The Forging of the Attributes and the Secret of Immanent Causation / Miquel Beltrán -- 9 Amor Dei Intellectualis / Miquel Beltrán -- 10 Spinoza's Acosmism / Miquel Beltrán -- Concluding Remarks / Miquel Beltrán -- Bibliography / Miquel Beltrán -- Index of Names / Miquel Beltrán -- Index of Subject Matter / Miquel Beltrán.
Sommario/riassunto	In this book the author seeks to find historiographical and textual evidence that Abraham Cohen de Herrera 's main kabbalistic work, <i>Puerta del Cielo</i> , influenced Spinoza's metaphysics as it is expounded in his later work, the <i>Ethica</i> . Many of the most important ontological topics maintained by the philosopher, like the concept of the first cause as substance, the procession of the infinite modes, the subjective or metaphorical reality of the attributes, and the two different understandings of God, were anticipated in Herrera's mystical treatise.

Both shared a particular consideration of panentheism that entails acosmism. This influence is proven through a comparative examination of the writings of both authors, as well as a detailed research on previous Jewish philosophical thought.

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