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Nota di contenuto	Preliminary Material / Miquel Beltrán -- Introduction / Miquel Beltrán -- 1 The Ontology of Gate of Heaven and Spinoza's Substance / Miquel Beltrán -- 2 Early Considerations of Spinoza's Kabbalism / Miquel Beltrán -- 3 Other Considerations on the Consensus between Spinoza and the Kabbalah / Miquel Beltrán -- 4 The Procession of the Many / Miquel Beltrán -- 5 Inconsistencies of Creation in Time / Miquel Beltrán -- 6 Modes of the Divinity / Miquel Beltrán -- 7 The Concept of Causa Sui in Spinoza and Its Prefiguration in Herrera / Miquel Beltrán -- 8 The Forging of the Attributes and the Secret of Immanent Causation / Miquel Beltrán -- 9 Amor Dei Intellectualis / Miquel Beltrán -- 10 Spinoza's Acosmism / Miquel Beltrán -- Concluding Remarks / Miquel Beltrán -- Bibliography / Miquel Beltrán -- Index of Names / Miquel Beltrán -- Index of Subject Matter / Miquel Beltrán.
Sommario/riassunto	In this book the author seeks to find historiographical and textual evidence that Abraham Cohen de Herrera 's main kabbalistic work, <i>Puerta del Cielo</i> , influenced Spinoza's metaphysics as it is expounded in his later work, the <i>Ethica</i> . Many of the most important ontological topics maintained by the philosopher, like the concept of the first cause as substance, the procession of the infinite modes, the subjective or metaphorical reality of the attributes, and the two different understandings of God, were anticipated in Herrera's mystical treatise.

Both shared a particular consideration of panentheism that entails acosmism. This influence is proven through a comparative examination of the writings of both authors, as well as a detailed research on previous Jewish philosophical thought.
