

1. Record Nr.	UNINA9910132066603321
Autore	Tremblay Marc-Adelard
Titolo	La societe acadienne en devenir : l'impact de la technique sur la sociale globale / / Marc-Adelard Tremblay
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2004
ISBN	1-55442-426-7
Descrizione fisica	1 online resource
Collana	Classiques des sciences sociales
Disciplina	303.483
Soggetti	Technology - Social aspects Technology - Social aspects - History - 20th century
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Summary -- 1. Introduction -- 2. La structure professionnelle. -- 3. L'organisation sociale. -- A. La structure familiale. -- B. La naissance d'un systeme de classe. -- C. La structure des elites. -- 4. L'ideologie. -- A. Ideologie et faits d'acculturation. -- B. Les changements dans l'univers ideologique -- 5. L'avenir de la culture acadienne. -- A. La crise de conscience. -- a. Une dependance de plus en plus grande de l'exterieur pour la subsistance economique. -- b. Les nouvelles communications de masse. -- c. Le decalage de plus en plus grand entre l'ideologie nationale professee par les elites et l'ensemble des attitudes et des conduites de la masse. -- d. La famille n'est plus le lieu privilegie ou s'exaltent et se vivent les valeurs nationales. -- B. Quelques elements de re-structuration. -- a. Quelques problemes fondamentaux de l'Acadie moderne. -- b. Les elements critiques de l'avenir acadien.
Sommario/riassunto	This article examines the impact of technological change on the traditional Acadian society (of Southwestern Nova Scotia) and on the survival of the Acadians. This analysis is being conducted by viewing the Acadian culture as a whole and trying to see how technological advances have brought about new occupational patterns and deep changes in the social structure (family and kinship structure, processes of social differentiation, and the new power elites) as well as in value-orientations. Viewing all these socio-cultural transformations as acculturational changes, the author assesses the possibilities of

2. Record Nr.	UNINA9910822972803321
Autore	Perez-Carbonell Marta
Titolo	The fictional world of Javier Marias : language and uncertainty / / by Marta Perez-Carbonell
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-31097-5
Descrizione fisica	1 online resource (216 p.)
Collana	Foro Hispanico, , 0925-8620 ; ; Volume 53
Disciplina	863/.64
Soggetti	Language and languages in literature Silence in literature Uncertainty in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 'Hay que saber prolongar la incertidumbre': Uncertainty in Marías's Fiction -- 'Did that Really Happen?' The Intricacies of Truth -- Language as Disguise -- Intralingual Translation -- Language Choice -- Interlingual Translation as Concealment -- Factual and Verbal Absences -- Representation through Negatives, Silences and Their Communicative Power -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	The Fictional World of Javier Marías offers a fresh perspective on the narrative universe of one of Spain's most distinguished contemporary authors. In order to establish the origin and meaning of uncertainty in his fiction, this book presents interpretations of a range of issues inherent to Marias's canon, in particular those related to the nature of language. With the relationship between language and uncertainty at its heart, this study considers the use of foreign languages, translation, and the effect of silence through an analysis of: Todas las almas (1989), Corazon tan blanco (1992), Manana en la batalla piensa en mi (1994) and Tu rostro manana (2002-2007).

