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Collana	Ecocritical theory and practice
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Island identities, eco-postcolonial historiography, and alter(native) strategies. Going back into a future of simplicity: Taiwan aborigines' sustainable utilization of natural resources / Ming-tu Yang -- (W)ri(gh)ting climate change in Neqou Soqluman's work / Hsinya Huang -- Taiwan is a whale: the emerging oneness of dark blue and human identity in Chia-hsiang Wang's historical fiction / Shu-fen Tsai -- Taiwanese mountain and river literature from a postcolonial perspective / Peter I-min Huang -- Agrarian origin stories, national imaginaries, and the ironies of modern environmentalism: on Chi-po Lin' Beyond beauty: Taiwan from above / Hannes Bergthaller -- Slow violence, creative activism, and environmental movements. Toxic objects, slow violence, and the ethics of trans-corporeality in Chi Wen-chang's The poisoned sky / Robin Chen-hsing Tsai -- Imagining the great Pacific garbage patch and spectacles of environmental disaster: environmental entanglement and literary engagement in Wu Ming-yi's The man with the compound eyes / Rose Hsui-li Juan -- If nature had a voice: a material-oriented environmental reading of The man with the compound eyes / Yalan Chang -- Imagining catastrophe: nuclear issues in postwar Taiwan literature / Hueichu Chu -- Pre-texts for tree-texts, W.S. Merwin and The trees of Taiwan / Iris Ralph -- Revisiting resistance: urban foraging, public markets, and new organic landscape / Serena Shiu-huah Chou -- Animal fiction, avant-garde art, and posthumanist ecoaesthetics. -- What's in a plant?: the

transcorporeality in yucca invest trading plant / Iping Liang --
Becoming-animal: Liu Kexiang's writing apprenticeship on birds / Yu-
lin Lee -- Aesthetic configurations and qualia in environmental
consciousness in contemporary Taiwanese poetry and installation art /
Dean A. Brink -- Utopia in theatre: Mulian rescues mother earth / Shih-
yi Huang.

Sommario/riassunto

Despite the vibrant development of the field of ecocriticism on the island of Taiwan, there has, as yet, been no single volume in English dedicated to illustrating Taiwan's important contributions to international ecocriticism, especially the emerging "vernacular" trend in the field that emphasizes the significance of local perspectives and styles, including non-western, aboriginal, and comparative approaches. Ecocriticism in Taiwan provides a model for a more nuanced version of the locale-specific, vernacular thinking about the environment, art, and human identity.
