

1. Record Nr.	UNINA9910822970503321
Titolo	War in the age of technology [[electronic resource]] : myriad faces of modern armed conflict / / edited by Geoffrey Jensen and Andrew Wiest
Pubbl/distr/stampa	New York, : New York University Press, c2001
ISBN	0-8147-4386-2 0-585-43460-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (407 p.)
Collana	The world of war
Altri autori (Persone)	JensenGeoffrey <1965-> WiestAndrew A
Disciplina	355.02
Soggetti	War Military art and science - History - 18th century Military art and science - History - 19th century Military art and science - History - 20th century Technology - History - 18th century Technology - History - 19th century Technology - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; acknowledgments; Introduction: The Meaning of War in a Technological Age; part i: Technology and the Military: On and Off the Battlefield; 1. Infantry Armament and the Perception of Tactical Need, 1789-1918; 2. Technology, Industry, and War, 1945-1991; 3. The Impact of Communications and the Media on the Art of War since 1815; part ii: The Myriad Faces of Total War; 4. The Morale of the British Army on the Western Front,1914-18: A Case Study in the Importance of the" Human Factor" in Twentieth-Century Total War; 5. Not All Beer and Skittles? Everyday Life and Leisure on the Western Front 6. The Indian Corps on the Western Front:A Reconsideration 7. The Somme in British History; 8. The Elusive Victory: The BEF and the Operational Level of War, September 1918; 9. Scientists at War: The Development of Radar and Jet Propulsion in Britain; 10. War and Black Memory: World War II and the Origins of the Civil Rights Movement; part iii: The Nuclear Age: Myriad Faces of Limited War; 11. Post-

Traumatic Stress Disorder: The Legacy of War; 12. Iraq: A Third-World Superpower?; 13. Russia and Warfare in the Postindustrial Age; contributors; index

Sommario/riassunto

Technology of one kind or another has always been a central ingredient in war. The Spartan king Archidamus, for instance, reacted with alarm when first witnessing a weapon that could shoot darts through the air. And yet during the past two centuries technology has played an unprecedented role in military affairs and thinking, and in the overall conduct of war. In addition, the impact of new technology on warfare has brought major social and cultural changes. This volume explores the relationship between war, technology, and modern society over the course of the last several centuries. The two
