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Autore	WEBER, Bastian
Titolo	Die Minderheitsregierung Auf Bundesebene / Von Bastian Weber
Pubbl/distr/stampa	Berlin, : Duncker & Humblot, 2022
ISBN	978-3-428-18586-3
Descrizione fisica	420 p. ; 23 cm
Collana	Schriften zum Offentlichen Recht ; Band 1478
Disciplina	342.45
Soggetti	Giustizia costituzionale
Collocazione	XXIV.1. Coll. 1/ 645
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910822968303321
Autore	Molina-Guzman Isabel
Titolo	Dangerous curves [[electronic resource]] : Latina bodies in the media / / Isabel Molina-Guzman
Pubbl/distr/stampa	New York, : New York University Press, 2010
ISBN	0-8147-9606-0 0-8147-5954-8 1-4416-3823-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (266 p.)
Collana	Critical cultural communication
Disciplina	302.2308968/073
Soggetti	Hispanic American women in mass media Popular culture - United States Mass media and minorities - United States
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Saving Elián -- 2. Disciplining J.Lo: Booty Politics in Tabloid News -- 3. Becoming Frida -- 4. "Ugly" America Dreams the American Dream -- 5. Maid in Hollywood -- Conclusion -- Notes -- Bibliography -- Index -- About the Author

Sommario/riassunto

With images of Jennifer Lopez's butt and America Ferrera's smile saturating national and global culture, Latina bodies have become an ubiquitous presence. *Dangerous Curves* traces the visibility of the Latina body in the media and popular culture by analyzing a broad range of popular media including news, media gossip, movies, television news, and online audience discussions. Isabel Molina-Guzmán maps the ways in which the Latina body is gendered, sexualized, and racialized within the United States media using a series of fascinating case studies. The book examines tabloid headlines about Jennifer Lopez's indomitable sexuality, the contested authenticity of Salma Hayek's portrayal of Frida Kahlo in the movie *Frida*, and America Ferrera's universally appealing yet racially sublimated Ugly Betty character. *Dangerous Curves* carves out a mediated terrain where these racially ambiguous but ethnically marked feminine bodies sell everything from haute couture to tabloids. Through a careful examination of the cultural tensions embedded in the visibility of Latina bodies in United States media culture, Molina-Guzmán paints a nuanced portrait of the media's role in shaping public knowledge about Latina identity and Latinidad, and the ways political and social forces shape media representations.