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Nota di contenuto	Book Cover; Title; Contents; Preface: Politics, Methods, and Loci of Enunciation; Acknowledgments; Social Science, ~Comparative Politics,~ and Inequality; Nation-States: Drama and Narration; The ~Musico- Literary~ Aesthetics of Attachment and Resistance; Landscape and Nationhood; Film and Nation Building; ~The Nation-State and Violence~: Wim Wenders Contra Imperial Sovereignty; Notes; Bibliography; Index;
Sommario/riassunto	Shapiro seeks to bring recognition to forms of political expression that have existed on the margins of the nationhood practices of states and the complicit nation-sustaining conceits of social science.