

1. Record Nr.	UNINA9910822965503321
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Titolo	Native American and Chicano/a literature of the American Southwest : intersections of indigenous literatures // Christina M. Hebebrand
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	1-135-93346-4 1-280-25465-3 9786610254651 0-203-33026-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (164 p.)
Collana	Indigenous peoples and politics
Disciplina	810.9/979
Soggetti	American literature - Southwestern States - History and criticism American literature - Indian authors - History and criticism American literature - Mexican American authors - History and criticism Indians of North America - Southwestern States - Intellectual life Mexican Americans - Southwestern States - Intellectual life Authors, American - Homes and haunts - Southwestern States Mexican Americans in literature Indians in literature Southwestern States Intellectual life Southwestern States In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-182) and index.
Nota di contenuto	Title; Copyright; Contents; Acknowledgments; Introduction; 1. Imagined Past, Imagined Future: Recreating History to Write the Future; 2. Sacred Places, Holy Sites: The Connection of Religion and Landscape; 3. Who's the Other Now? Postcolonial Dialectics and Social Identity; 4. Weaving the Voices: Internarrative Identity; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This book studies Native American and Chicano writers of the American Southwest as a coherent cultural group with common features and distinct efforts to deal with and to resist the dominant Euro-American culture.

