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Sommario/riassunto	From his first novel, The Intuitionist, in 1999, Colson Whitehead has produced fiction that brilliantly blurs genre and cultural lines to demonstrate the universal angst and integral bonds shared by all Americans. By neglecting to mention a character's racial heritage, Whitehead challenges the cultural assumptions of his readers. His African American protagonists are well educated and upwardly mobile

and thus lack some of the social angst that is imposed by racial stratification. Despite the critical acclaim and literary awards Whitehead has received, there have been few in-depth examinations
