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Altri autori (Persone)	BoeselChris KellerCatherine <1953->
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Nota di contenuto	Introduction -- Negative Theology: Unfolding Traditions -- The Cloud of the Impossible: Embodiment and Apophasis -- Subtle Embodiments: Imagining the Holy in Late Antiquity -- Being Neither Oneself Nor Someone Else: The Apophatic Anthropology of Dionysius the Areopagite -- Incarnations: Body/Image -- Bodies without Wholes: Apophatic Excess and Fragmentation in Augustine's City of God -- Bodies Still Unrisen, Events Still Unsaid: A Hermeneutic of Bodies without Flesh -- In the Image of the Invisible -- More Mysterious Bodies: Veils, Voids, Visions a The Body Is No Body -- Revisioning the Body Apophatically: Incarnation and the Acosmic Naturalism of Habad Hasidism -- Bodies of the Void: Polyphilia and Theoplicity -- Apophatic Ethics: Whose Body, Whose Speech? -- The Metaphysics of the Body -- Emptying Apophasis of Deception: Considering a Duplicitous Kierkegaardian Declaration -- Feminist Theology and the Sensible Unsayings of Mysticism -- The Infinite Found in Human Form: Intertwinings of Cosmology and Incarnation -- Love Stories: Unspeakable Relations, Infinite Freedom The Apophasis of Divine Freedom: Saving the Name and the Neighbor

from Human Mastery
Let It Be: Finding Grace with God through the
Gelassenheit of the Annunciation -- Intimate Mysteries: The Apophatics
of Sensible Love -- Notes -- List of Contributors

Sommario/riassunto

This work pursues the unlikely conjunction of apophasis and the body, not for the cachet of the 'cutting edge' but rather out of an ethical passion for the integrity of all creaturely bodies as they are caught up in various ideological mechanisms that threaten their dignity and material well-being.
