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Nota di contenuto	Preface; Acknowledgments; The Five Dimensions of Teaching Roles; 1; Audience and Actor; 2; Teaching as Art and as Science; 3; Content and Process; 4; Cognition and Emotion; 5; Theory and Practice; 6; Teacher "Madness" and Its Causes; Madness, Euphoria, and Manic Depression in Teaching; 7; Bibliography; About the Author
Sommario/riassunto	Teaching on a Tightrope offers those seeking to play the teacher's role a way of thinking about the major components of teaching. These components are described in terms of pairings that interact and overlap with each other, e.g., teaching as art and science, content and process, theory and practice, cognition and emotion. Each pairing is focused on the overall relationship and communication between actor/actress, the teacher, and audience, the students. The authors propose that a truly great teacher must learn how to balance the many components of teaching to fit both subject and audience. Su