1. Record Nr. UNINA9910822957003321 Autore Stubbs Tara Mairead Cathryn <1981-> Titolo American literature and Irish culture, 1910-55: the politics of enchantment / / Tara Stubbs Pubbl/distr/stampa Manchester, UK:,: Manchester University Press,, 2015 ©2013 **ISBN** 1-5261-0228-5 1-5261-0227-7 1-78170-584-4 1 online resource : digital file(s) Descrizione fisica Disciplina 810.90052 Soggetti American literature - 20th century - History and criticism American literature - Irish influences Literature Social & Cultural History **HISTORY / Social History** Literary studies: c 1900 to c 2000 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto AMERICAN LITERATURE and Irish culture, 1910-55; Title Page; Copyright; Contents; Preface: The politics of enchantment; Acknowledgements: Introduction: 'Why do we like being Irish?': Chapter 1: Cultural and racial (dis)affiliations; Chapter 2: American modernists and the Celtic Revival; Chapter 3: Rural Ireland, mythmaking and transatlantic translation; Chapter 4: Enchantment and disenchantment in political poetry; Chapter 5: The legacy of Yeats's poetic conviction; Conclusion: Cultural credibility in America's Ireland - and Ireland's America: Select bibliography; Index This book discusses how and why American modernist writers turned Sommario/riassunto to Ireland at various stages during their careers. By placing events such as the Celtic Revival and the Easter Rising at the centre of the discussion, it shows how Irishness became a cultural determinant in the work of American modernists.