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Nota di contenuto	Cover; Title; Copyright; Contents; List of Figures; Acknowledgments; Chapter 1: Introduction; Chapter 2: Publics Worth Studying; Chapter 3: Public Writing with Community Organizations; Chapter 4: The Public of Traditional Media: Circulating Deliberative Conversations; Chapter 5: Counterpublics: Beyond Deliberative Conversation; Chapter 6: Circulating Counterpublic Rhetoric; Chapter 7: Publics 2.0: Public Formation through Social Networking; Chapter 8: Teaching Public Writing in Academic Settings; Appendix 1: Some Practical Guidelines; Appendix 2: Sample Writing Assignments Appendix 3: Sample Community Partner Profiles Bibliography; Index; About the Author
Sommario/riassunto	Offering both theoretical analysis and classroom advice, Rhetorics for Community Action: Public Writing and Writing Publics, by Phyllis Mentzell Ryder, is a guide to studying and teaching public writing. The book shows how public groups embed competing democratic ideals into the rhetorical structures of their texts, how they work with and against traditional media to spread those ideals, and how teachers can partner with community organizations and support students as they practice public writing in all its complexity.

