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Titolo	Fields of vision : essays on the Travels of William Bartram // edited by Kathryn E. Holland Braund, Charlotte M. Porter
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2010
ISBN	0-8173-8324-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (292 p.)
Altri autori (Persone)	BraundKathryn E. Holland <1955-> PorterCharlotte M. <1948->
Disciplina	917.5043
Soggetti	Natural history - Southern States Indians of North America - Southern States Southern States Description and travel Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contains papers from several conferences.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The real world of Bartram's Travels / Edward J. Cashin -- William Bartram, Wrightsborough, and the prospects for the Georgia backcountry, 1765-1774 / Robert Scott Davis -- William Bartram's gustatory tour / Kathryn E. Holland Braund -- The two Williams: science and connections in West Florida / Robert J. Malone -- William Bartram and the forms of natural history / Stephanie Volmer -- Nature, man, and God: the introduction to Bartram's Travels / Burt Kornegay -- Before Bartram: artist-naturalist Mark Catesby / Arlene Fradkin, Mallory McCane O'Connor -- The Bartrams, Clarence B. Moore, and Mount Royal: early archaeology on the St. Johns River, Florida / Jerald T. Milanich -- Where Bartram sat: historic Creek Indian architecture in the eighteenth century / Craig T. Sheldon, Jr. -- E. G. Squier's manuscript copy of William Bartram's Observations on the Creek and Cherokee Indians / Mark Williams -- William Bartram's <i>Oenothera grandiflora</i> : "the most pompous and brilliant herbaceous plant yet known to exist" / Joel T. Pry -- The mystery of the Okeechobee gourd / Marc C. Minna, Maria Minna -- The role of digital specimen images in historical research / Stephanie C. Haas, Kent D. Perkins, Michael Bond -- Bartram's legacy: nature advocacy / Charlotte M. Porter.
Sommario/riassunto	A classic work of history, ethnography, and botany, and an examination

of the life and environs of the 18th-century south. William Bartram was a naturalist, artist, and author of *Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulees, or Creek Confederacy, and the Country of the Choctaws*. The book, based on his journey across the South, reflects a remarkable coming of age. In 1773, Bartram departed his family home near Philadelphia, Pennsylvania, as a British colonist;
