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Titolo	Patriotism and public spirit : Edmund Burke and the role of the critic in mid-eighteenth-century Britain // Ian Crowe
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Getting inside Tully's Head -- Unraveling the threads in Edmund Burke's vindication of natural society -- Dodsley's Irishman : Edmund Burke's Ireland and the British Republic of Letters -- Patriot criticism : from the ridiculous to the sublime in Burke's philosophical enquiry -- Burke's history.
Sommario/riassunto	Patriotism and Public Spirit is an innovative study of the formative influences shaping the early writings of the Irish-English statesman Edmund Burke and an early case-study of the relationship between the business of bookselling and the politics of criticism and persuasion. Through a radical reassessment of the impact of Burke's "Irishness" and of his relationship with the London-based publisher Robert Dodsley, the book argues that Burke saw Patriotism as the best way to combine public spirit with the reinforcement of civil order and to combat the use of coded partisan thinkin