

1. Record Nr.	UNINA9910698737503321
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Titolo	Web-enabled training-development tool for pre-deployment and deployed training [[electronic resource] /] / Anna T. Cianciolo
Pubbl/distr/stampa	Arlington, VA : , : U.S. Army Research Institute for the Behavioral and Social Sciences, , [2006]
Descrizione fisica	46 unnumbered pages : digital, PDF file
Collana	Technical report ; ; 1191
Soggetti	Military education Web-based instruction Deployment (Strategy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed April 20, 2009). "November 2006."
Nota di bibliografia	Includes bibliographic references (pages 33-34).

2. Record Nr.	UNINA9910822940303321
Titolo	The Bible in folklore worldwide : a handbook of biblical reception in Jewish, European Christian, and Islamic folklores / / edited by Eric Ziolkowski
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-028672-6
Descrizione fisica	1 online resource (394 pages) : illustrations, tables
Collana	Handbooks of the Bible and Its Reception ; ; Volume 1
Disciplina	220.61
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Style and Transliteration -- Illustrations -- Abbreviations -- Introduction -- 1. Jewish (Mizrahi) -- 2. Jewish (Sephardi) -- 3. Jewish (Ashkenazi Influences) -- 4. Romance (French and Romanian) -- 5. German -- 6. Nordic/Scandinavian -- 7. British and Irish -- 8. East Slavic -- 9. West Slavic -- 10. South Slavic -- 11. Islamic -- Contributors -- Scriptural Index -- Folkloric Index -- General Index
Sommario/riassunto	This first volume of a two-volume Handbook treats a challenging, largely neglected subject at the crossroads of several academic fields: biblical studies, reception history of the Bible, and folklore studies or folkloristics. The Handbook examines the reception of the Bible in verbal folklores of different cultures around the globe. This first volume, complete with a general Introduction, focuses on biblically-derived characters, tales, motifs, and other elements in Jewish (Mizrahi, Sephardi, Ashkenazi), Romance (French, Romanian), German, Nordic/Scandinavian, British, Irish, Slavic (East, West, South), and Islamic folkloric traditions. The volume contributes to the understanding of the Hebrew Bible/Old Testament, the New Testament, and various pseudepigraphic and apocryphal scriptures, and to their interpretation and elaboration by folk commentators of different faiths. The book also illuminates the development, artistry, and "migration" of folktales; opens new areas for investigation in the reception history of

the Bible; and offers insights into the popular dimensions of Jewish, Christian, and Muslim communities around the globe, especially regarding how the holy scriptures have informed those communities' popular imaginations.
